

THE ARTS IN PSYCHOTHERAPY

AN INTERNATIONAL JOURNAL

art / dance / drama / music / poetry / creativity in therapy

LIST OF CONTENTS AND AUTHOR INDEX VOLUME 26, 1999

Volume 26, Number 1

1999

CONTENTS

Special Issue

Healing Troubled Communities Through the Arts

- | | | |
|------------------------------------------------|----|--------------------------------------------------------------------------------------------------------------------|
| <i>Irma Dosamantes-Beaudry</i> | 1 | Introduction |
| <i>Joseph Moreno</i> | 3 | Orpheus in Hell: Music and Therapy in the Holocaust |
| <i>Debra Kalmanowitz</i>
<i>Bobby Lloyd</i> | 15 | Fragments of Art at Work: Art Therapy in the Former Yugoslavia |
| <i>Mooli Lahad</i> | 27 | The Use of Drama Therapy with Crisis Intervention Groups, Following Mass Evacuation |
| <i>Kim Dunphy</i> | 35 | A Creative Arts Performance Program for Incarcerated Women |
| <i>Jean Davis</i> | 45 | Report: Environmental Art Therapy—Metaphors in the Field |
| | 51 | Notice |
| <i>Joseph J. Moreno</i> | 53 | Book Review: <i>Music: The New Age Elixir</i> by Lisa Summer (with Joseph Summer) |
| <i>Bernadette Callanan</i> | 57 | Book Review: <i>Storymaking and Creative Groupwork with Older People</i> by Paula Crimmens |
| <i>Laura Minato</i> | 59 | Book Review: <i>The Handbook of School Art Therapy: Introducing Art Therapy into a School System</i> by Janet Bush |
| | 61 | New Books of Potential Interest |
| | 63 | News and Notes |
| | 71 | Call for Papers |
-

Volume 26, Number 2

1999

CONTENTS

- | | | |
|--------------------------------------------------------|----|--------------------------------------------------------------------------------------------------------------|
| <i>Jane Edwards</i> | 73 | Considering the Paradigmatic Frame: Social Science Research Approaches Relevant to Research in Music Therapy |
| <i>Lilja O. Ulfarsdottir</i>
<i>Philip G. Erwin</i> | 81 | The Influence of Music on Social Cognitive Skills |
| <i>Mercedes Pavlicevic</i> | 85 | With Listeners in Mind: Creating Meaning in Music Therapy Dialogues |
| <i>Joseph J. Moreno</i> | 95 | Ancient Sources and Modern Applications: The Creative Arts in Psychodrama |

<i>M. Ann Reed</i>	103	Contributions of Shakespeare's Paulina to the Contemporary Practice of Poetry Therapy
	111	Notice
<i>Annette Shore</i>	113	Book Review: <i>Solution Focused Therapy with Children</i> by Mathew D. Selekman
<i>Ruth Satyanarayan</i>	117	Book Review: <i>Acting Out: The Workbook</i> by Mario Cossa, Sally S. Fleishmann Ember, Lauren Grover and Jennifer L. Hazelwood
<i>Melissa Brotons</i>	119	Book Review: <i>Music for Life: Aspects of Creative Music Therapy with Adult Clients</i> by Gary Ansdell
	121	New Books of Potential Interest
	125	News and Notes
	133	Call for Papers

Volume 26, Number 3

1999

CONTENTS

Special Issue

Coping with Loss and Trauma: An Arts Therapies' Perspective

<i>Irma Dosamantes-Beaudry</i>	135	Introduction
<i>David C. Frauman</i> <i>Carol J. Neu-Frauman</i>	137	Dorothea Lange, Photographer of the Depression Era: A Self-Psychological Portrait
<i>E. Hitchcock Scott</i>	149	The Body as Testament: A Phenomenological Case Study of an Adult Woman Who Self-Mutilates
<i>Frances Reynolds</i>	165	Cognitive Behavioral Counseling of Unresolved Grief Through the Therapeutic Adjunct of Tapestry-Making
<i>Kate Weishaar</i>	173	The Visual Life Review as a Therapeutic Art Framework with the Terminally Ill
<i>Marcia Sue Cohen-Liebman</i>	185	Draw and Tell: Drawings within the Context of Child Sexual Abuse Investigations
<i>Maxine Borowsky Junge</i>	195	Mourning, Memory and Life Itself: The AIDS Quilt and the Vietnam Veterans' Memorial Wall
	205	Notice
<i>Kathleen M. Murphy</i>	207	Book Review: <i>Learning Through Songs</i> by Gail Levin and Herbert Levin
<i>Mary C. Savage</i>	209	Book Review: <i>Reflections on Therapeutic Storymaking: The Use of Stories in Groups</i> by Alida Gersie
<i>Kathleen Ferrara</i>	211	Book Review: <i>Tapestry of Cultural Issues in Art Therapy</i> edited by Anna R. Hiscox and Abby C. Calisch
	215	New Books of Potential Interest
	217	News and Notes

Volume 26, Number 4

1999

CONTENTS

<i>Irma Dosamantes-Beaudry</i>	225	Divergent Cultural Self Construals: Implications for the Practice of Dance/Movement Therapy
--------------------------------	-----	---------------------------------------------------------------------------------------------

<i>Christina Mango Hurdman</i>	233	Clinical Issues and Client Reactions Arising from the Art Therapist's Pregnancy
<i>Bonnie Meekums</i>	247	A Creative Model for Recovery from Child Sexual Abuse Trauma
<i>Lisa C. Milne</i>	261	Color in Children's Drawings: The Influence of Age and Gender
<i>Philip Greenway</i>		
<i>Colin Teasdale</i>	265	Report: Developing Principles and Policies for Arts Therapists Working in United Kingdom Prisons
	271	Notice
<i>Audrey Di Maria</i>	273	Book Review: <i>Child Therapy: Concepts, Strategies, and Decision Making</i> by Jerry M. Lewis, III and Mark J. Blotcky
<i>Robin Rio</i>	275	Book Review: <i>Music Therapy: Improvisation, Communication, and Culture</i> by Even Ruud
<i>Wendy Miller</i>	277	Book Review: <i>Tending the Fire: Studies in Art, Therapy, and Creativity</i> by Ellen Levine
	281	New Books of Potential Interest
	283	News and Notes

Volume 26, Number 5

1999

CONTENTS

<i>Jonathan C. Motley</i> <i>Robert Sommer</i>	295	A Content Analysis of Richard Dadd's Art
<i>David Maclagan</i>	303	Getting the Feel: Problems of Research in the Fields of Psychological Aesthetics and Art Therapy
<i>Irene Elizabeth Von Rossberg-Gempton</i> <i>John Dickinson</i> <i>Gary Poole</i>	313	Creative Dance: Potentiality for Enhancing Social Functioning in Frail Seniors and Young Children
<i>Janet K. Long</i> <i>Laura Soble</i>	329	Report: An Arts-Based Violence Prevention Project for Sixth Grade Students
<i>Harriet Wadeson</i>	345	Commentary: Where are the Wetlands?
	349	Notice
<i>Abby C. Calisch</i>	351	Book Review: <i>Depression and the Spiritual in Modern Art: Homage to Miro</i> edited by Joseph J. Schildkraut and Aurora Otero
<i>Peggy Dunn-Snow</i>	353	Book Review: <i>Expressive Arts Therapies in School: A Supervision and Program Development Guide</i> by Karen Frostig and Michele Essex
<i>Barbara J. Crowe</i>	355	Book Review: <i>Music Therapy: Group Vignettes</i> by Ronald Borczon
	357	New Books of Potential Interest
<i>Pat Ceresoli</i> <i>Frances E. Anderson</i>	359	Video Review: <i>Essentials of Play Therapy with Abused Children and Play Therapy for Severe Psychological Trauma</i> produced by Guilford Publications
	363	News and Notes
	371	Index to Volume 26

